

Nº 203.

FERNLAND WALTZ

BANJO SOLO

WITH

2ND BANJO

AND

PIANOFORTE ACCOMPANIMENTS.

By

DOUGLAS AMES.

Copyright

Price

2/6

Published by

THE CAMMEYER MUSIC & MANUFACTURING CO.

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(ENTRANCE IN 12 YORK STREET.)

BANJO.

1

FERNLAND.

WALTZ.

Tune 4th to D.

Intro.

Slowly.

DOUGLAS AMES.

7P. 12PB. 7P. 7P. 8P.B. 9P.B. 5P.B. 4P. 5P.B. 12PB. 4P.B. 5P.B. 11P. Tempo di Valse. 4

7P. 12PB. 7P. 7P. 4P.B. 2P.B. 12B. 10P.B. 5P.B. 7P. 2P. 1. 2P.B.

BANJO.

mf

Intro.
Slowly.

rall.

f a tempo

5PB. 4P.

11B. 12PB.

7PB. 5PB.

8PB.

Last time.

D.C. S al C then Coda.

CODA.
Intro.
Slowly.

BANJO.

3

Tempo di Valse.

rall.

mf

1.

2.

mf

ff

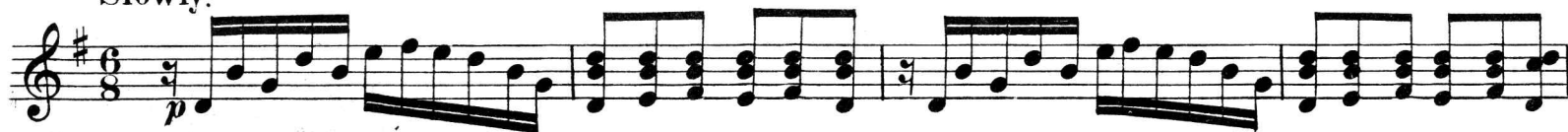
Fine.

FERNLAND.

WALTZ.

2nd BANJO.

DOUGLAS AMES.

Intro.
Slowly.

Tempo di Valse.



2nd BANJO.Intro.
Slowly.

The Intro section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of chords and single notes, with a repeat sign and a first ending bracket. The second staff continues the melody with more chords and a repeat sign. The third staff has a second ending bracket labeled '2.' and ends with a 'Last time' marking. The fourth staff contains a repeat sign and a first ending bracket. The fifth staff has a second ending bracket labeled '2.' and ends with a 'D.C. al fine then Coda.' instruction.

CODA.

Intro. Slowly.

Tempo di Valse.

The Coda section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of chords and single notes, with a repeat sign and a first ending bracket. The second staff continues the melody with more chords and a repeat sign. The third staff has a second ending bracket labeled '2.' and ends with a 'p' marking. The fourth staff contains a repeat sign and a first ending bracket. The fifth staff has a second ending bracket labeled '2.' and ends with a 'p' marking. The sixth staff contains a repeat sign and a first ending bracket. The seventh staff has a second ending bracket labeled '2.' and ends with a 'p' marking. The eighth staff contains a repeat sign and a first ending bracket.

FERNLAND.

WALTZ.

DOUGLAS AMES.

Intro.
Slowly.

BANJO.

PIANO.

The Intro section is in 6/8 time and D major. The Banjo part (top staff) begins with a *p* (piano) dynamic and features a series of chords and eighth notes. The Piano part (bottom staves) also begins with a *p* dynamic and includes a bass line with some triplets. There are four asterisks (*) marking specific measures in the Piano part.

This block continues the musical notation for the Intro section. It shows the progression of the Banjo and Piano parts, ending with a double bar line and a repeat sign. The Piano part has a *Red.* (Reduction) marking at the end.

Tempo di Valse.

The Tempo di Valse section is in 3/4 time and D major. The Banjo part (top staff) starts with a *mf* (mezzo-forte) dynamic. The Piano part (bottom staves) begins with a *ff* (fortissimo) dynamic, followed by a crescendo and then a series of dynamic markings: *p* (piano), *pp* (pianissimo), and *p* (piano).

This block continues the musical notation for the Tempo di Valse section. It shows the progression of the Banjo and Piano parts, ending with a double bar line and a repeat sign.

musical score for a piece titled "Fernland Waltz". The score is written for piano and voice, consisting of six systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The piano part includes various textures, including chords, arpeggios, and melodic lines. The vocal part consists of a single melodic line. Dynamics include piano (p), forte (f), and crescendo (cresc.). A "Ped." (pedal) marking is present in the first system, and an "R.H." (Right Hand) marking is in the third system. The piece concludes with a first and second ending in the sixth system.

Intro. Slowly.

1. *p* *dim.* *f* *ff*

Last. *cresc.* *f* *ff*

D.C. & al Coda.

6

CODA.

Intro. Slowly.

Tempo di Valse.

Intro. Slowly.

The musical score is written for a piano and features a variety of musical notations and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a key signature of one sharp. The tempo is marked "Intro. Slowly." and "rall." (rallentando). The piano part includes a "molto rall." (molto rallentando) section. The system ends with a double bar line and a repeat sign.

System 2: The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment includes a "R.H." (Right Hand) section. The system ends with a double bar line and a repeat sign.

System 3: The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment includes a "f" (forte) section. The system ends with a double bar line and a repeat sign.

System 4: The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment includes a "1." (first ending) and a "2." (second ending) section. The system ends with a double bar line and a repeat sign.

System 5: The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment includes a "mf" (mezzo-forte) section. The system ends with a double bar line and a repeat sign.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef, with the bottom staff containing a simple harmonic accompaniment. The key signature has one sharp (F#).

The second system continues the piece. It features more complex textures in the grand staff, including chords and arpeggiated figures. The top staff has some melodic movement. Dynamic markings include *cresc.* and *p*. There are also some handwritten notes like "Led." and asterisks.

The third system shows a continuation of the musical themes. The grand staff has more active parts. The top staff ends with a *ff* (fortissimo) marking. The bottom staff has a *ff* marking and a "Led." annotation with an asterisk.

The fourth system is characterized by a dense, rhythmic accompaniment in the grand staff, with many chords and repeated notes. The top staff has a series of accents (>). The bottom staff has several "Led." annotations with asterisks.

The fifth system is the final one on the page. It features a grand finale with a *fff* (fortississimo) marking in the grand staff. The top staff concludes with a "Fine." marking. The bottom staff has several "Led." annotations with asterisks.

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